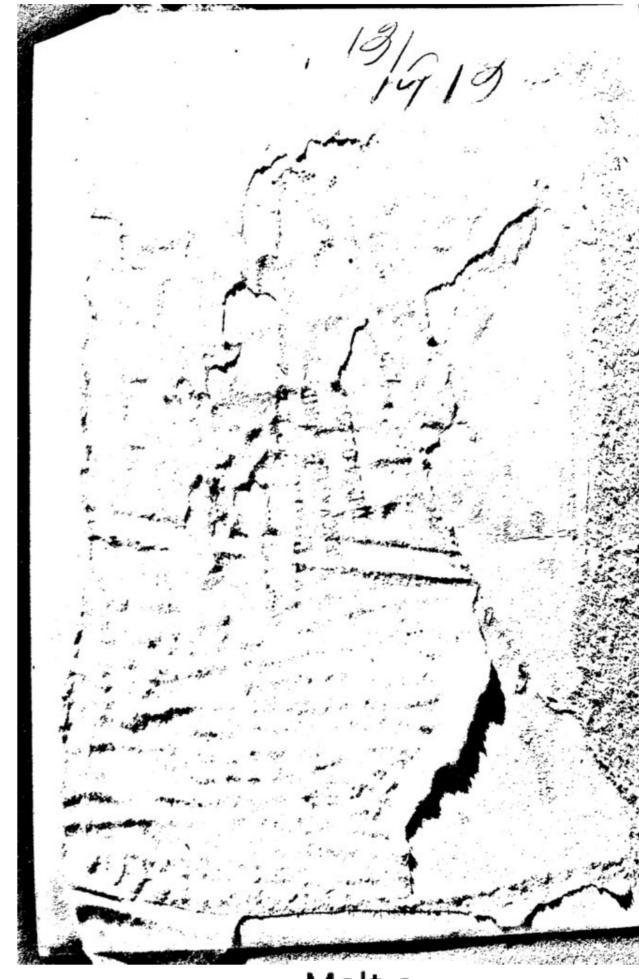
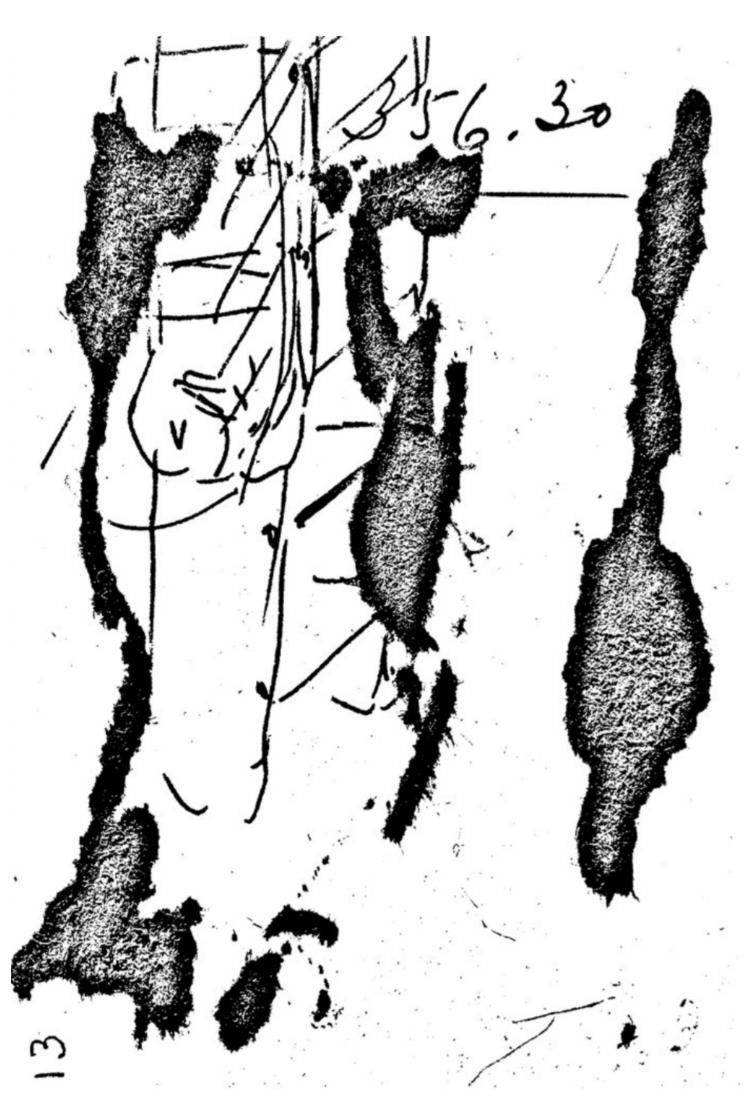


conversations on swansong 2022, melt.s. by hannah ackroyd, wireless headphones rotating in a room full of obstacles by isaac clarke, the freedom she sometimes felt by katrina cowling, weeping through the curtains the sun pours in by jill mcknight, untitled by guy st. agency, gull moon & equinox by sunny vowles.





Melt.s.



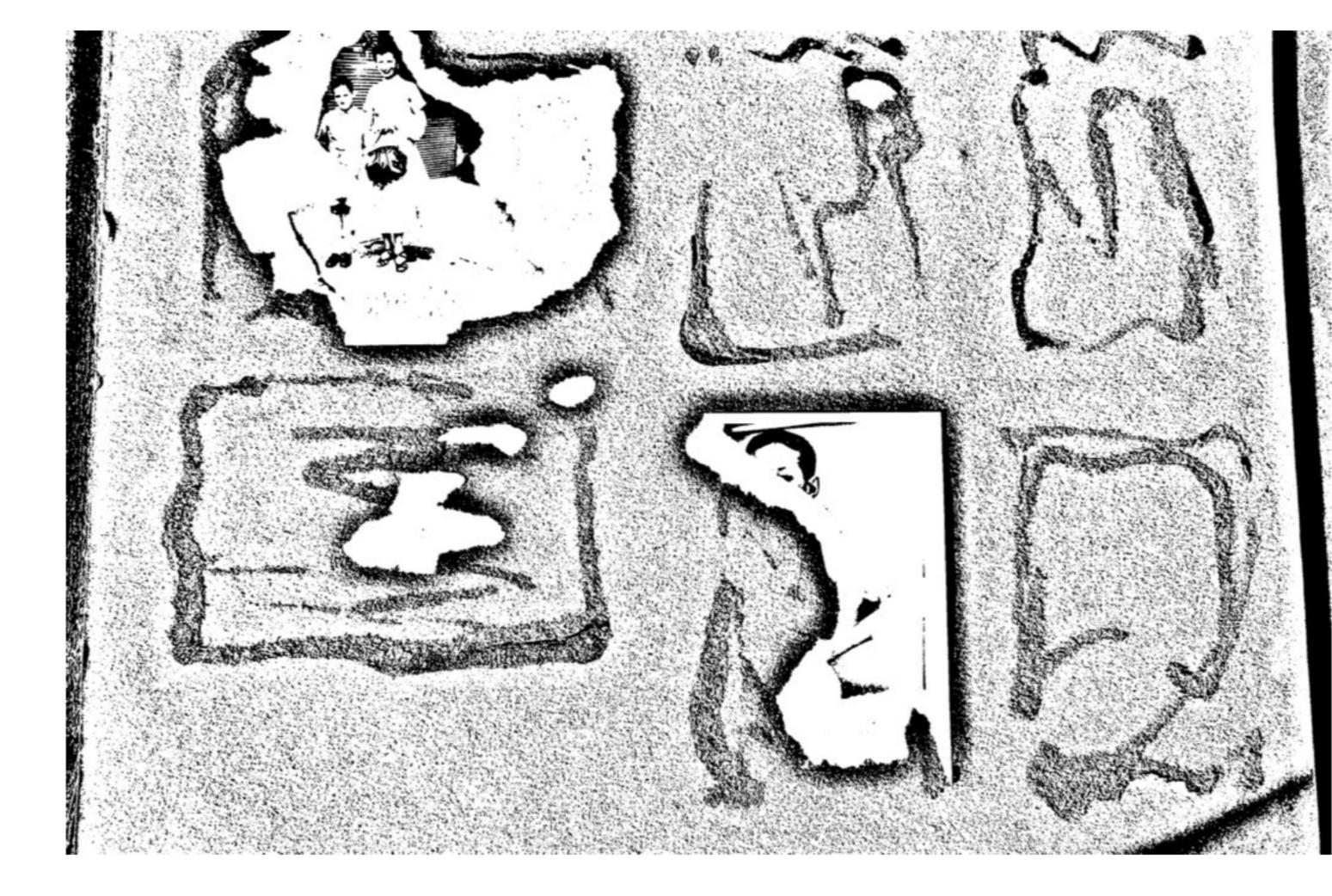
each baring a series of symbols elucidating its original form: starting points.

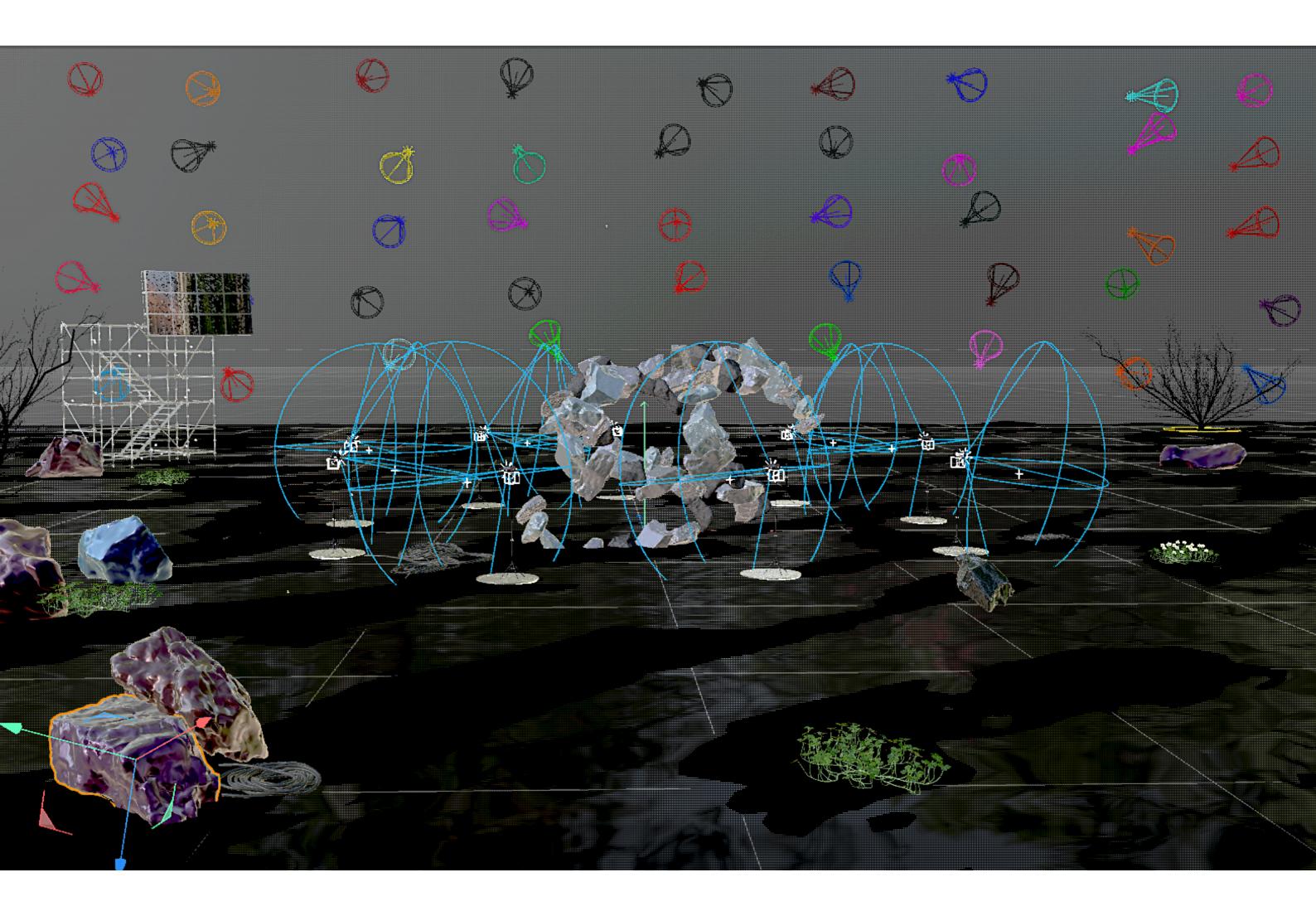




A stories shadows, spirals falling down the stairs

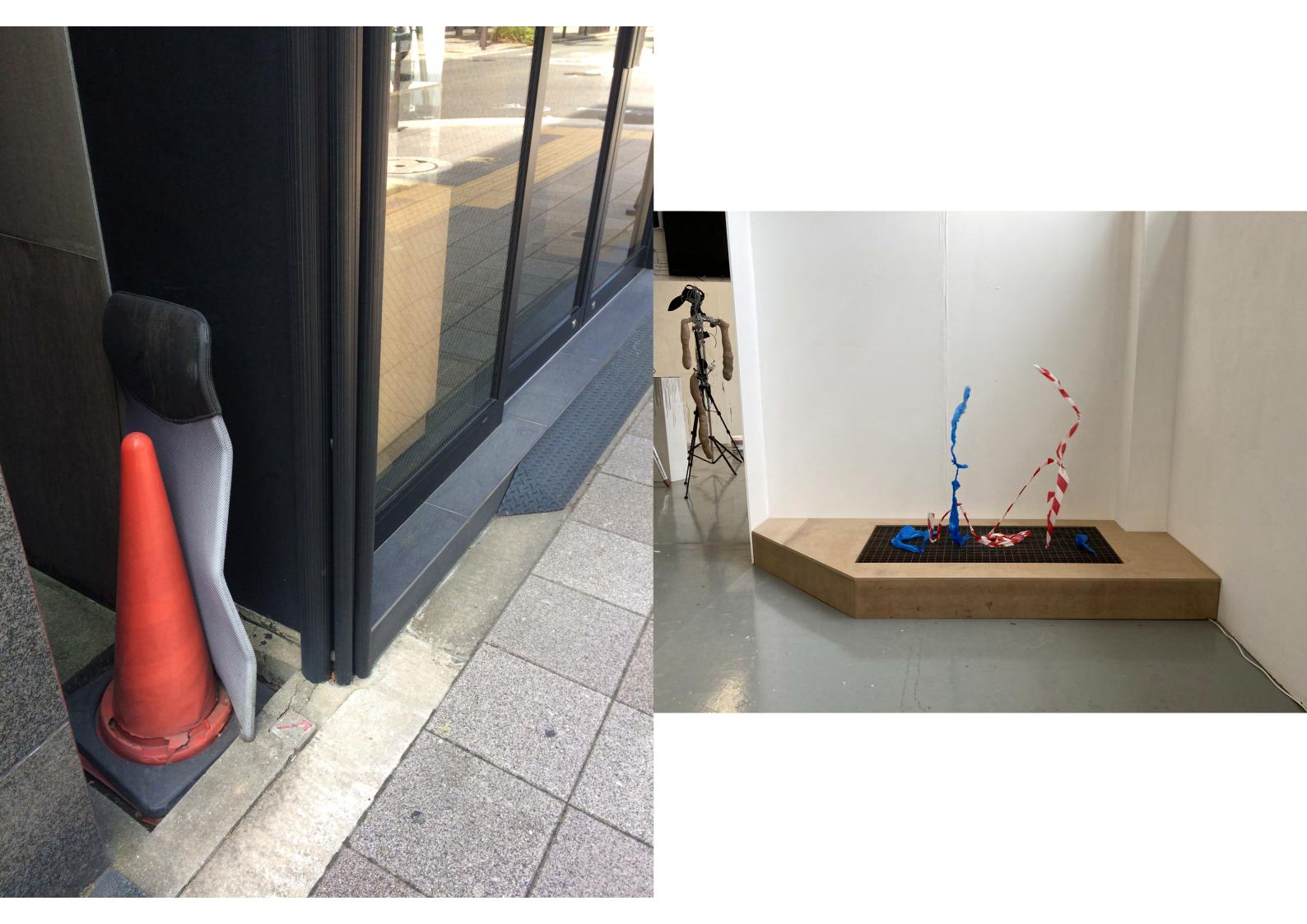
Your voice tumbling as you impersonated the world



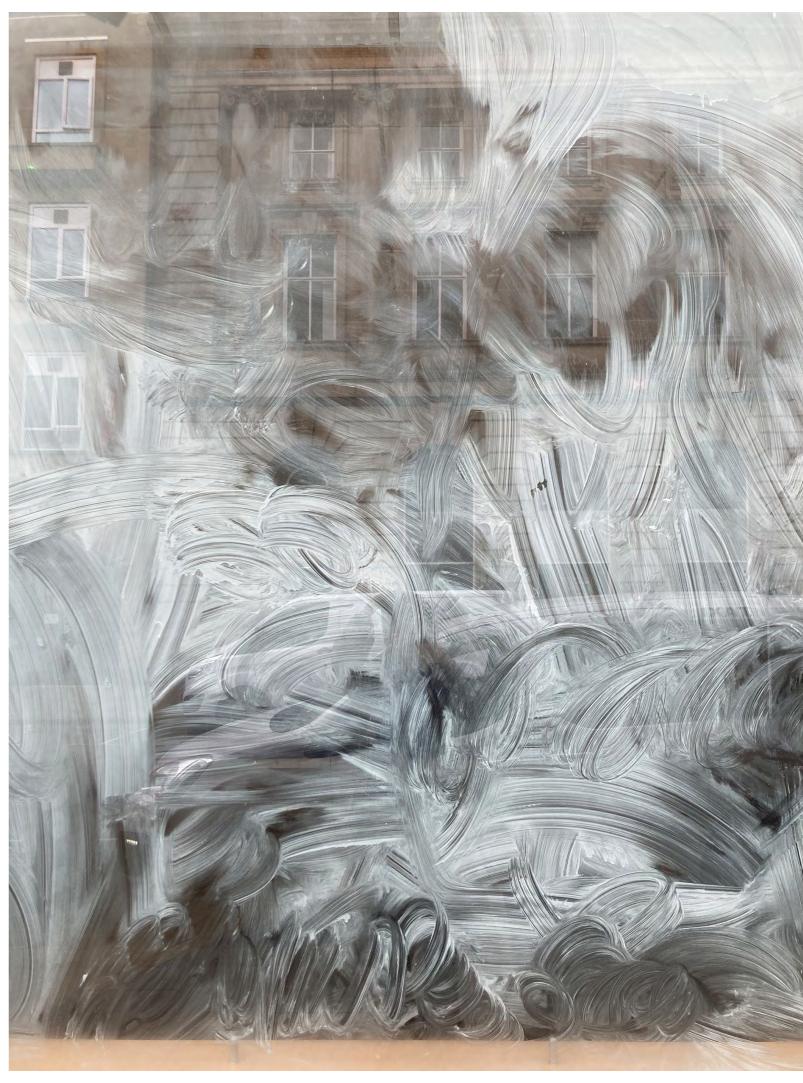








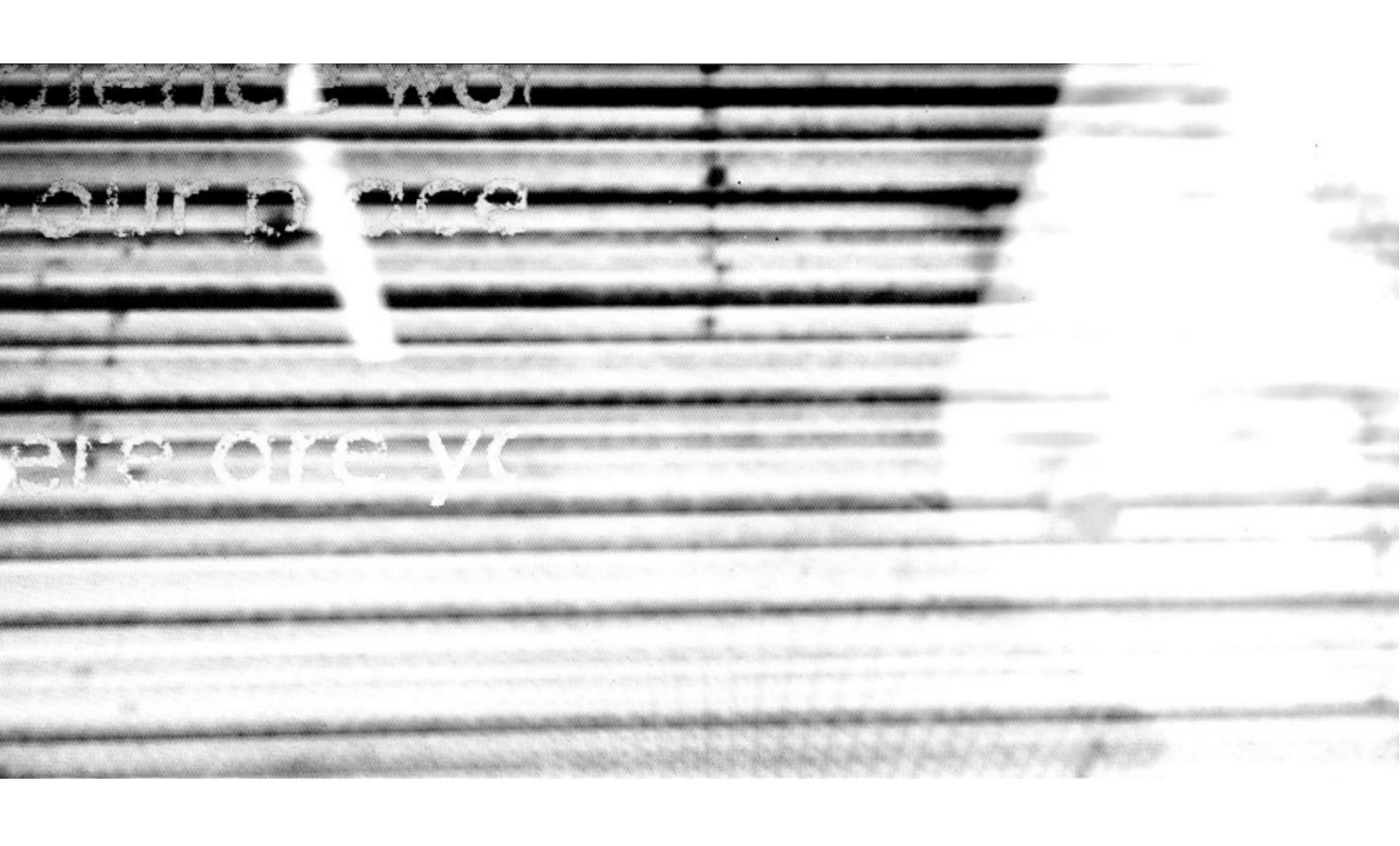


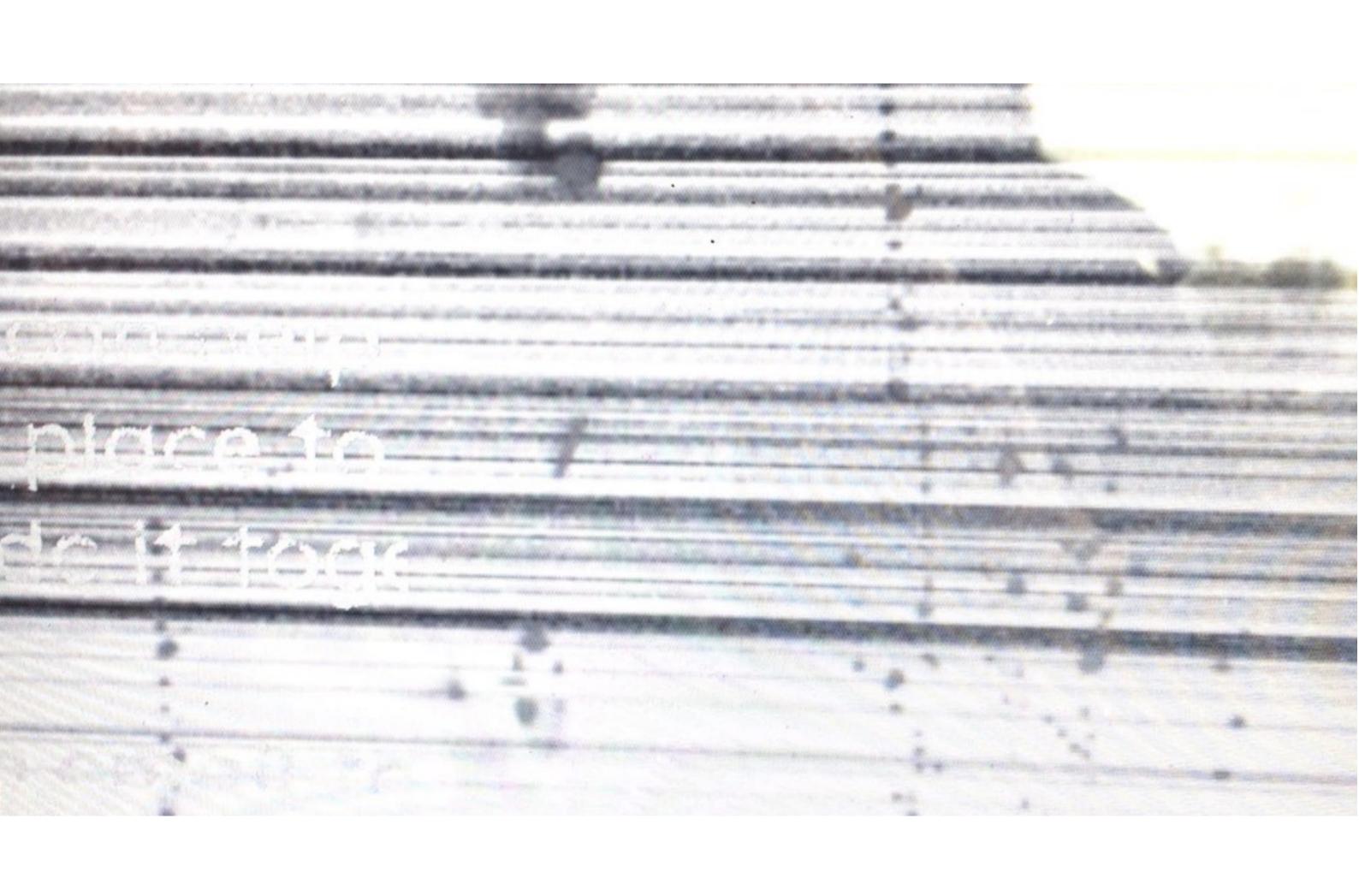




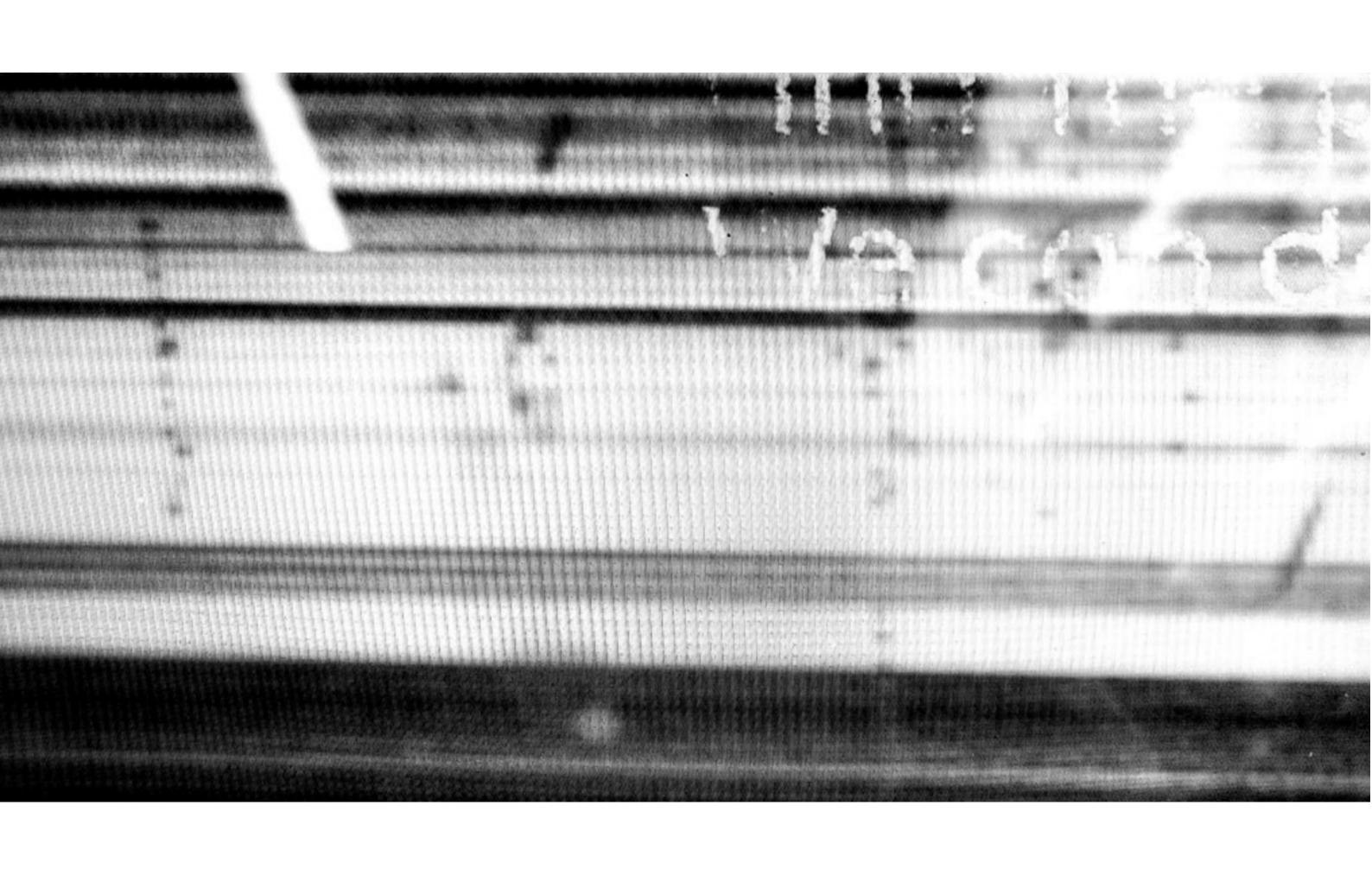








The State of the S	



09 09 20 22

Gull moon

You're both crazy mock howling the moon as its gull sirens. Stood on the beach below, a concrete box lookout shelter on Sennen cove, with its cast edges worn

Sometimes you say the moon calls straight out at you! Remember drifting to the shelter carried staring out looking up, not at your mum or dad

& feel their

hold across the chest, hold-

fast to the end of the garden where the sirens had you

like pink stems
of forced rhubarb
beneath an upturned bucket
shrieking
above it
a ring of spherical light

24 09 20 22

Equinox

Yesterday was a midpoint between the lightest day and the darkest; this year we have many more days of darkness ahead, half a year until this point, again but inverted

The low sun makes this arched room brilliant Elspeth is holding a stack of white plates across from me

says she thinks of light most

Midwinter & these points when light is lesser. Listen to a record spin in time with today

What good is light in

Summer is for fooling! Get this fear to fool

Know fear when I feel from my sternum split in two, tighten

Both halves are tied and

pull each other up and down the centre

seam of cracks

two hands clasped

This thing lightness and my mum laughing her stomach torn and given to childbirth

