

ELINOR CANTRILL

ISAAC CLARKE

COLE DENYER

TOMMIE INTRONA

INGRAM ROEDER

EMILIE SPARK

**conversations on swansong** 2013, featuring a foreword by anonymous, iawia by elinor cantrill, the fifth quarter by isaac clarke, hot chromatic by cole denyer, stronghold by tommie introna, V V I R E by ingram roeder, anatmosphereoffdeeparture feat. sunbounce by emilie spark.

SWANSONG

i'm sorry josh. i'm not an artist. i can't make art. i wanted to, but  
i don't know how.

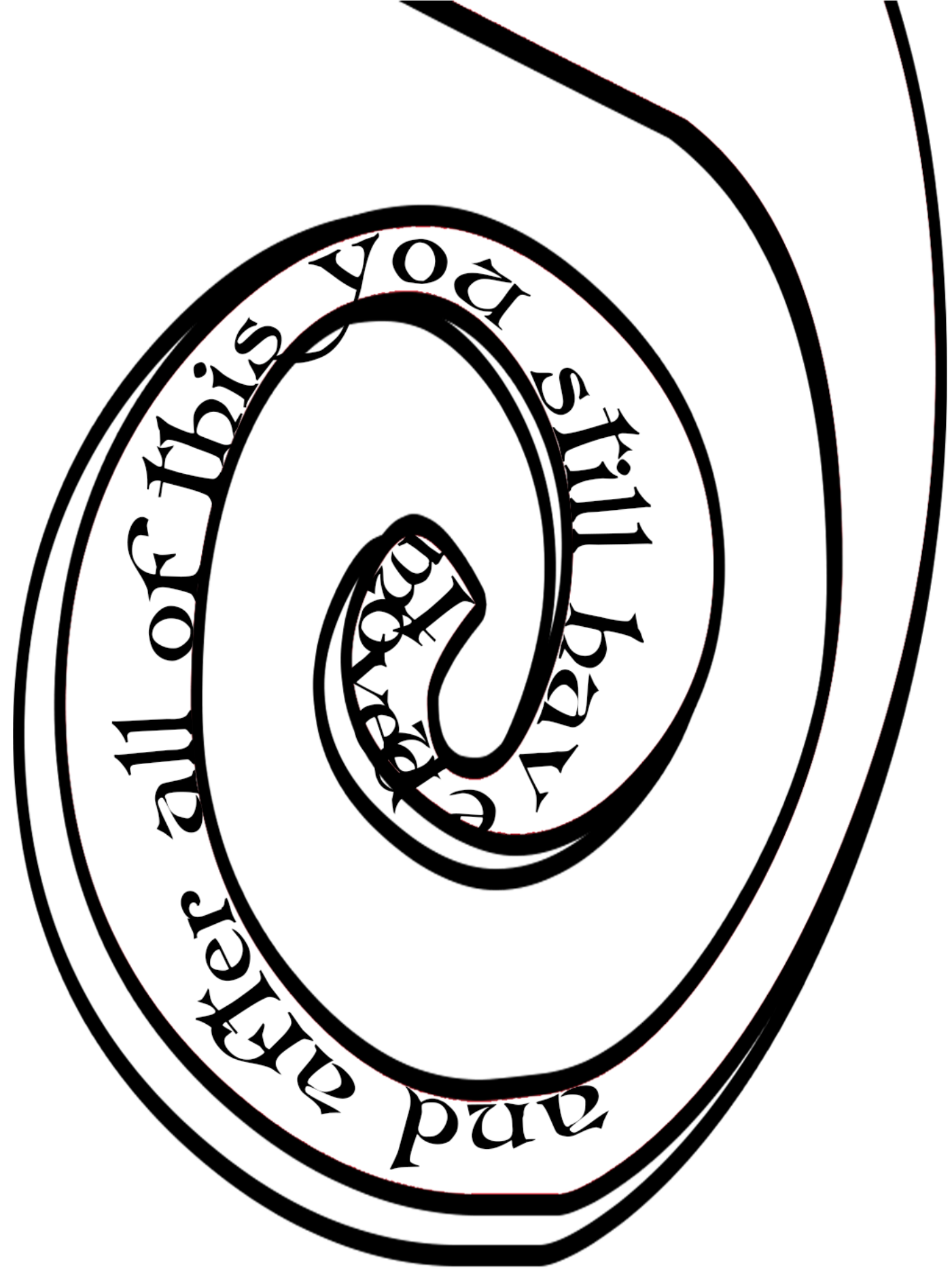


All of  
this,  
position:  
fixed.

dis-  
cuss  
ed destination and le-  
gals  
bones



by the light  
of our keys  
we glow



**HOT  
CHROMATIC**

**P**erformance is ho-  
meostatic regulation;  
unity-in-separation  
and separation-in-  
unity.

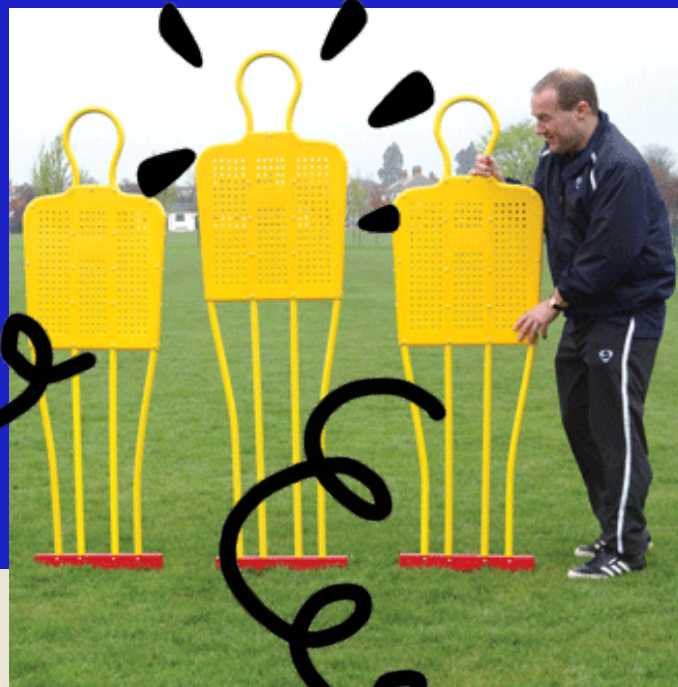


**HOT  
CHROMATIC**

**S**low retina. Surface  
punctuation. Fast reti-  
na.



H.C

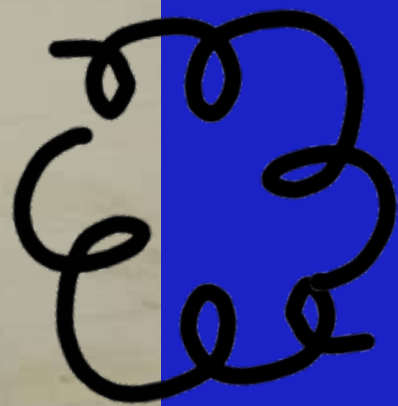
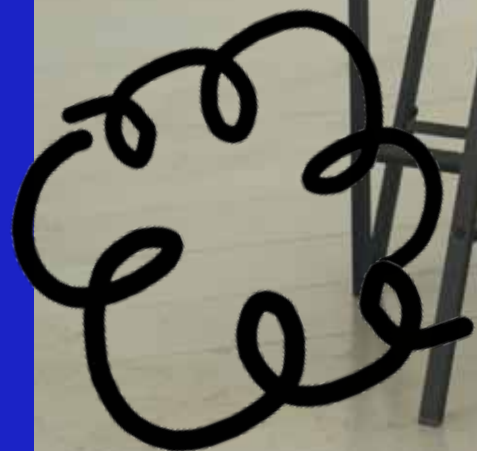
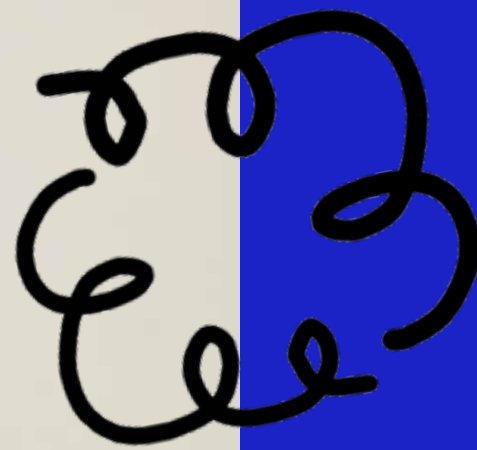
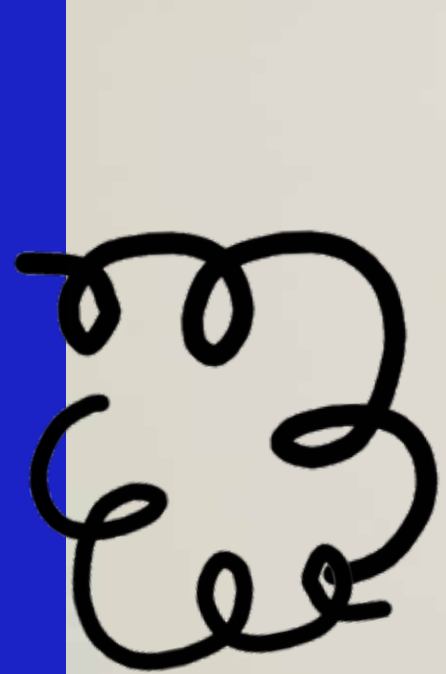
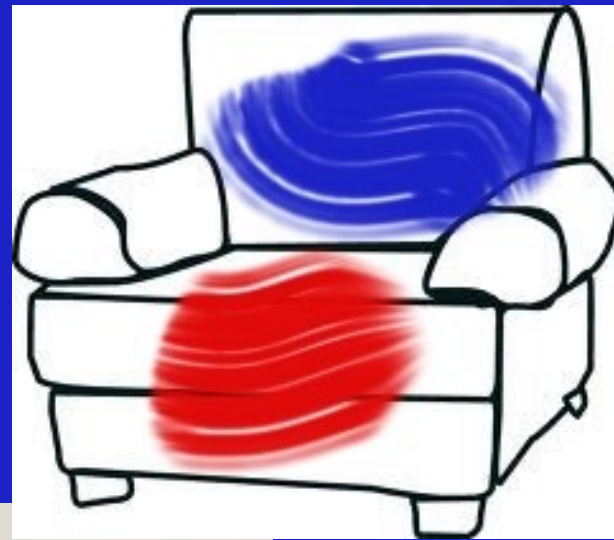


[http://www.youtube.com/watch?v=3lblup1wht\\_Q](http://www.youtube.com/watch?v=3lblup1wht_Q)

H.C



H.C



H.C





H.C



See

See



See

H.C



See



**F**lags are **REAL** paint-  
ings. Doerner's autopsy  
blue/red.

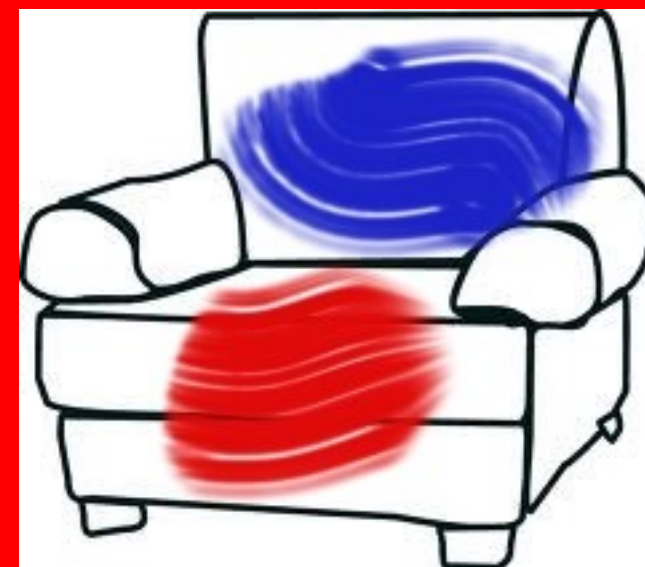


**E**rotic silicone of  
sleek synthetic dials  
the fibrous meat house  
by quick finger screen  
folds.





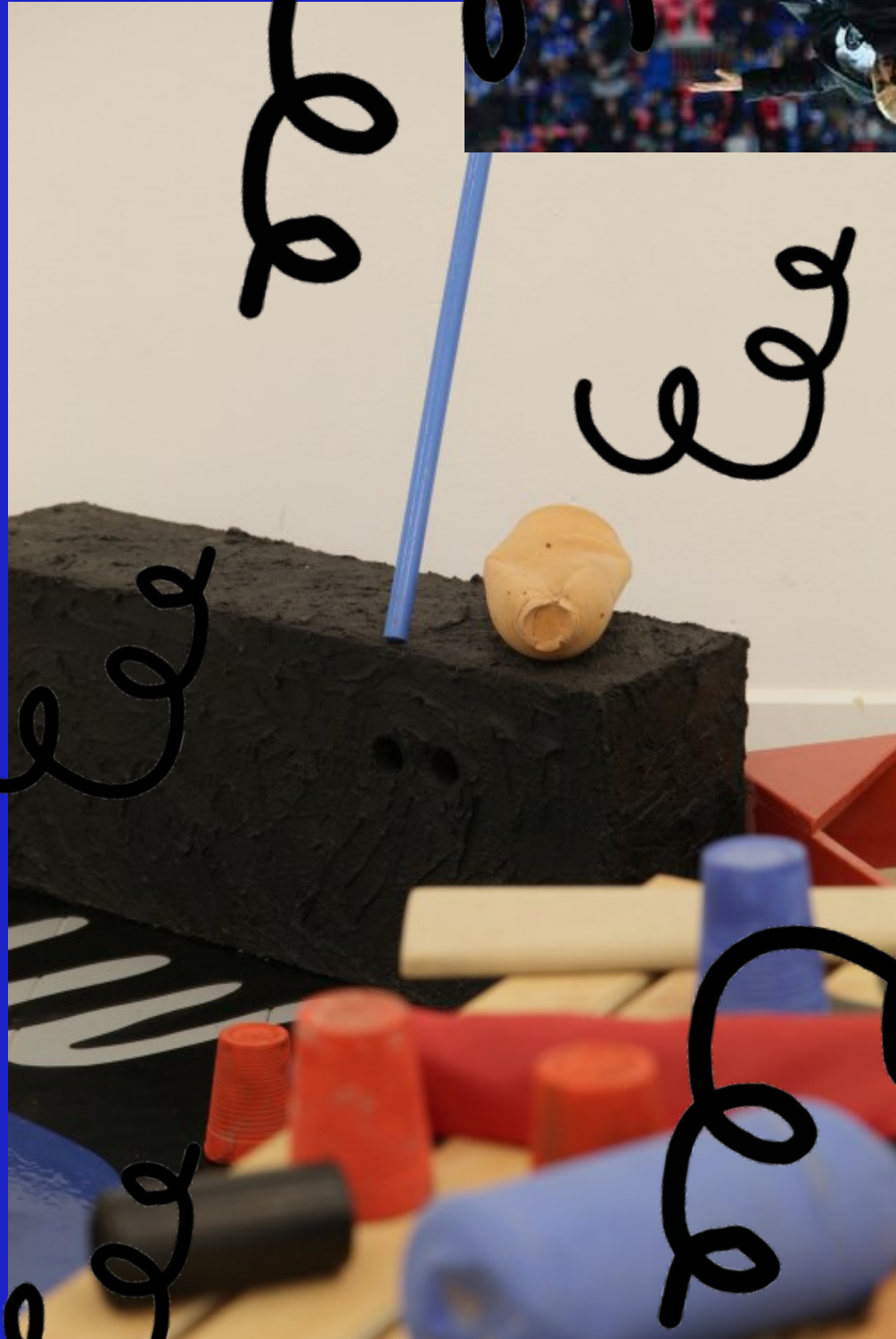
**I'm doing Keaton for  
the Dead mouth  
Laughing his shoes  
off.**



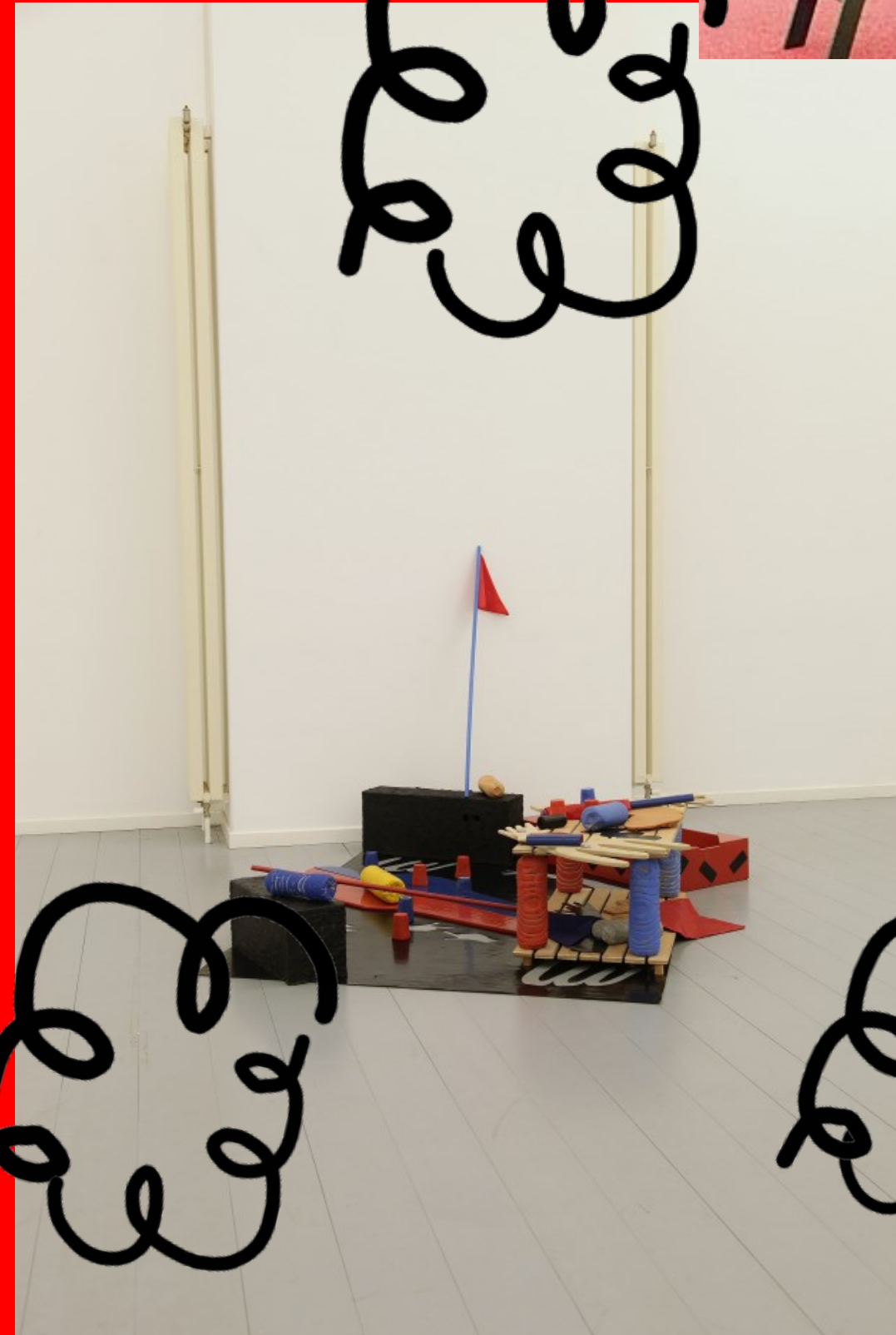
**K**en's car doing  
125mph imaging in  
transit (van) white  
workers club.



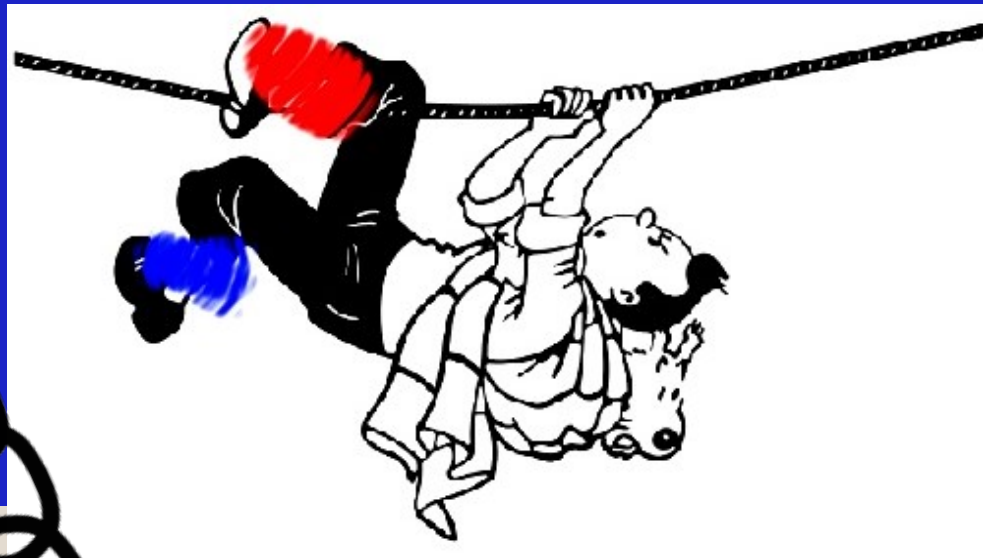
H.C



H.C



H.C



**S**culpture is a mutila-  
tion; a big stomach  
flinging spatial-  
temporal produc-  
tion to its wits.



**C**olours don't  
see; infinite gaze  
stretching dead retina  
to dead flat pictogram.



COLE  
DENYER

LE FUN

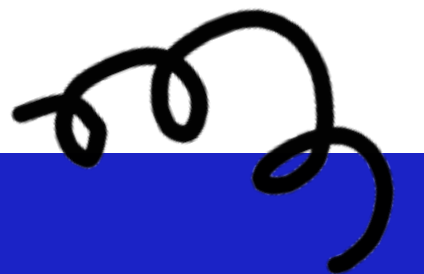
LE FUN



2013

LE FUN

LE FUN





You  
///  
Want  
\\  
You want it  
////////  
but...  
\\  
You want it, but...  
/////////  
You want it to be, but...  
\\  
You want it to be, but it's...  
/////////:  
You want it to be one, but it's...  
:333333444444  
You want it to be one, but it's the...  
44444444444455555555555555556666  
  
You want it to be one way, but it's the other way.  
  
?

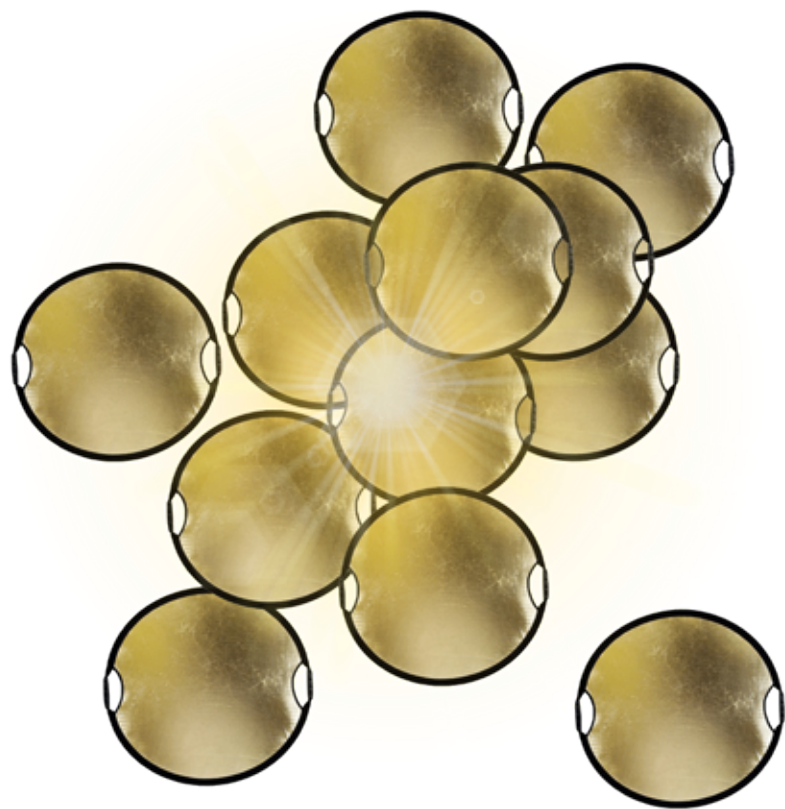


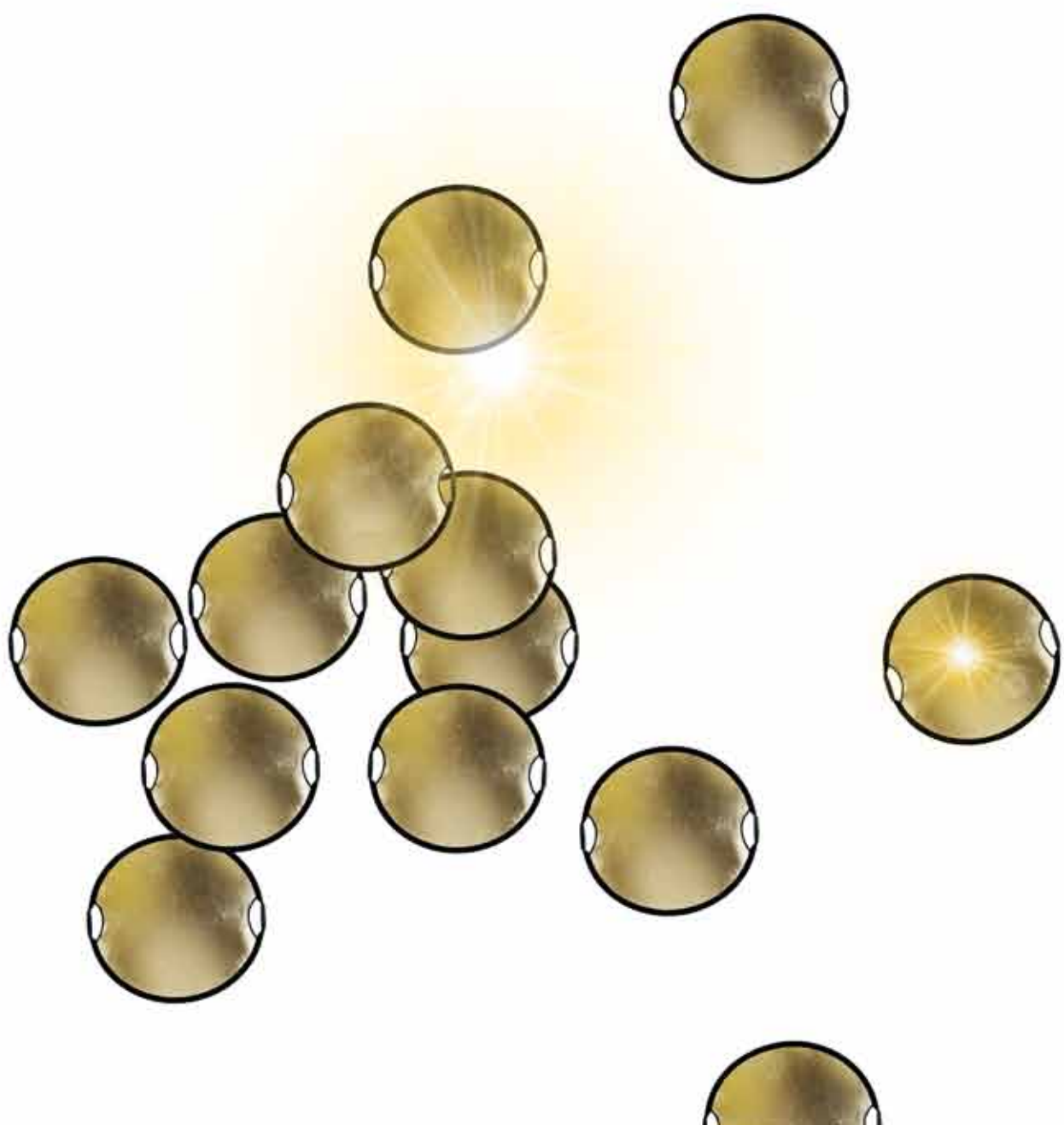
An  
Atmo  
Sphere  
off  
Deep  
ArtUre

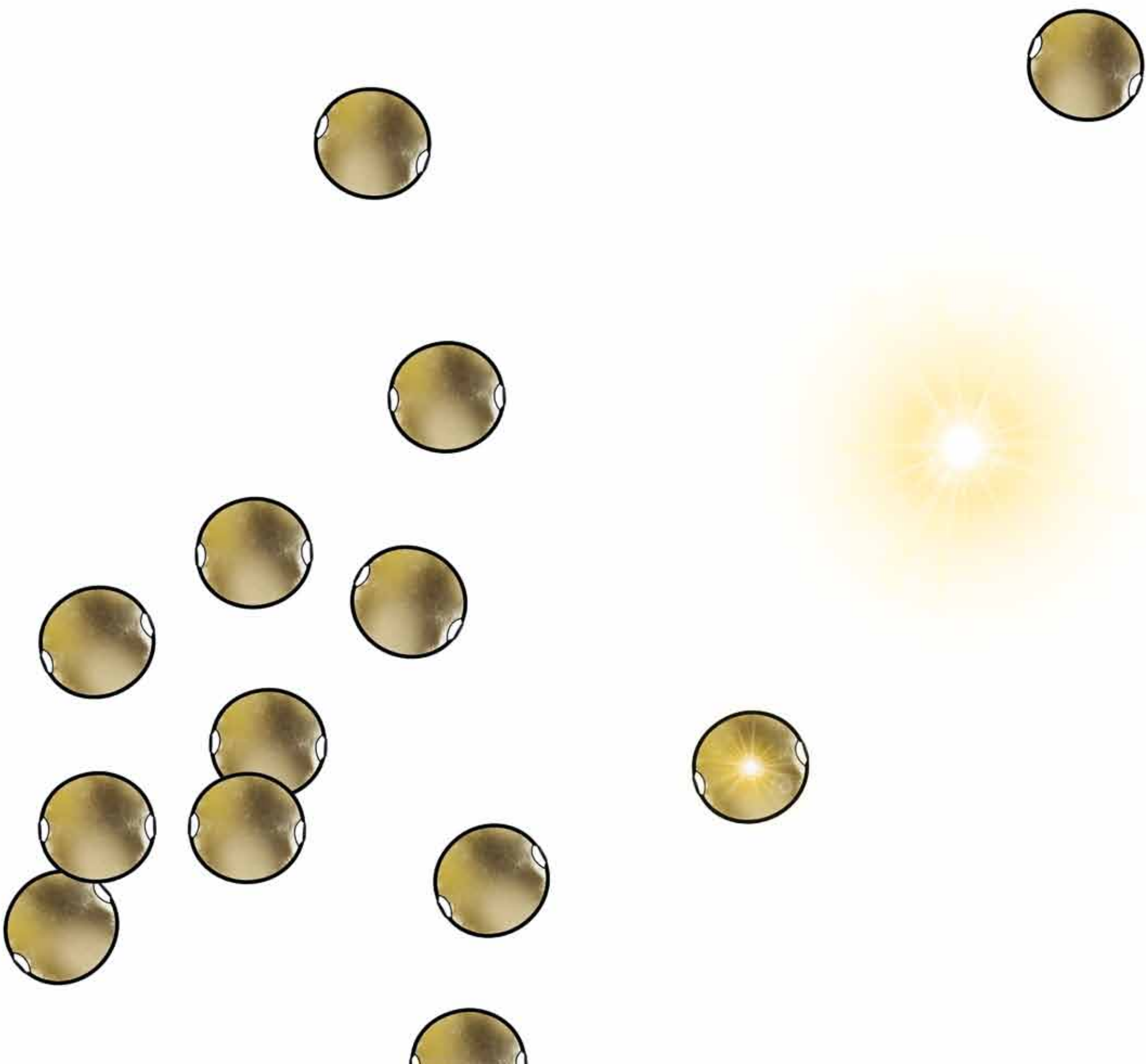


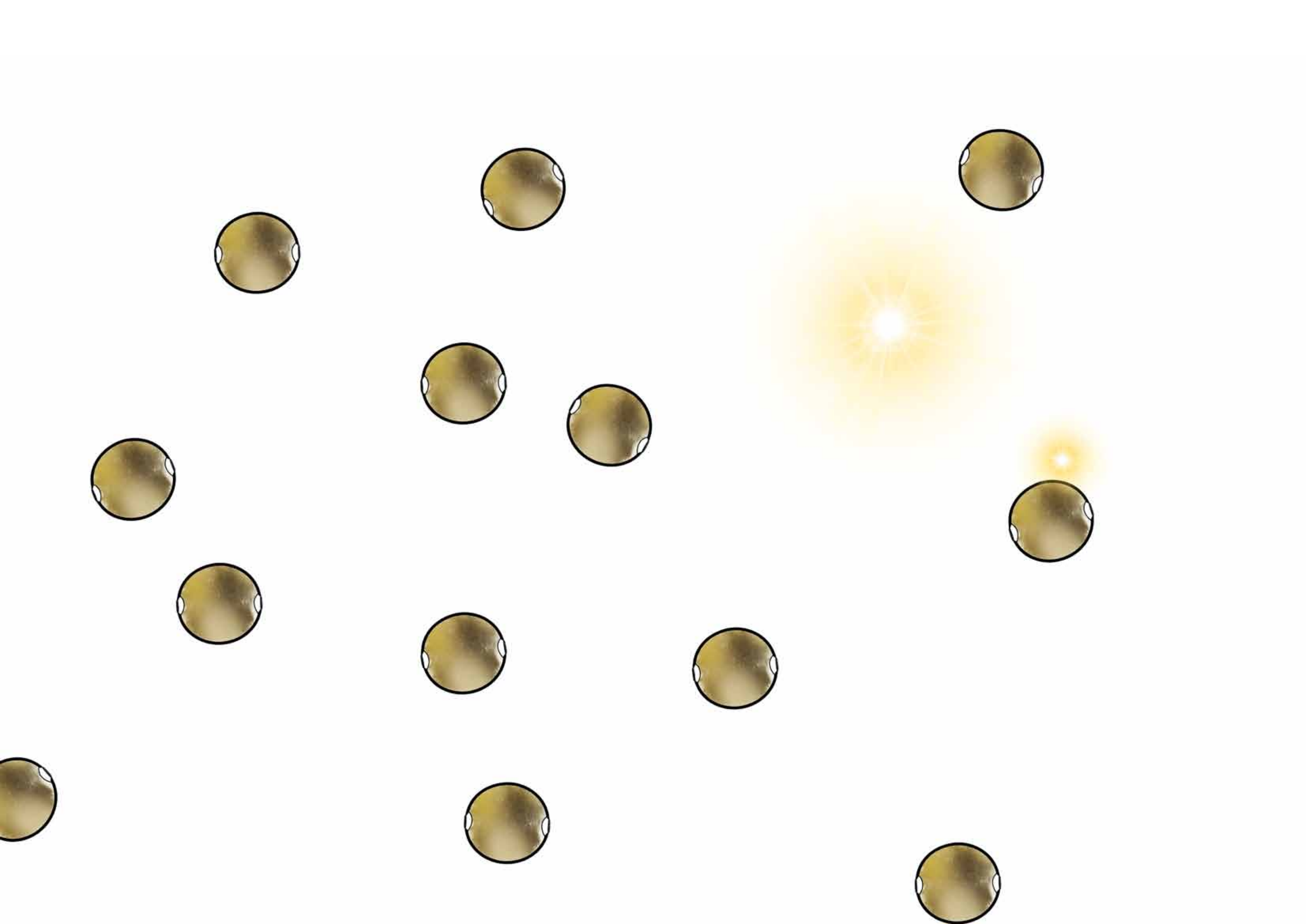




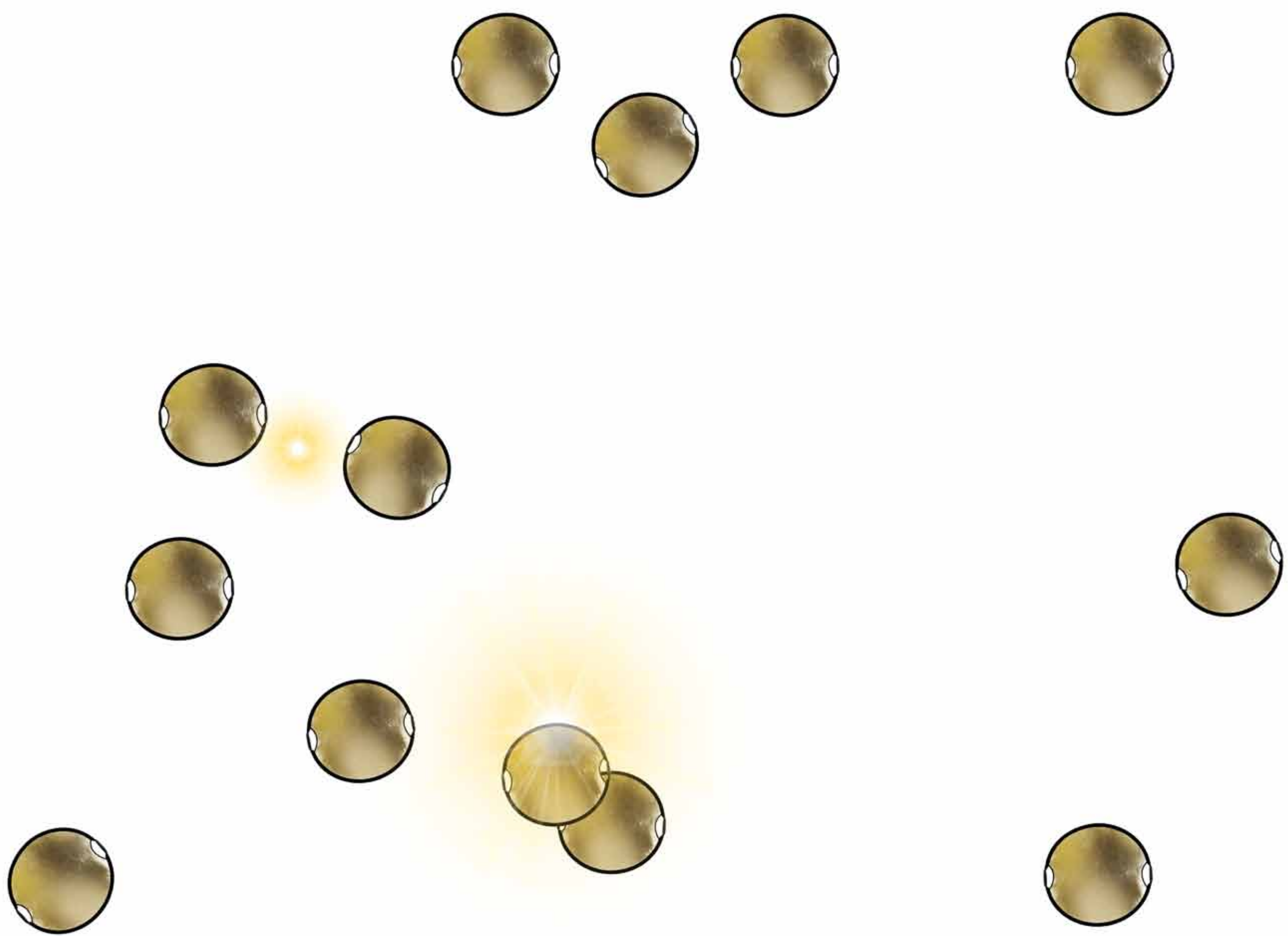


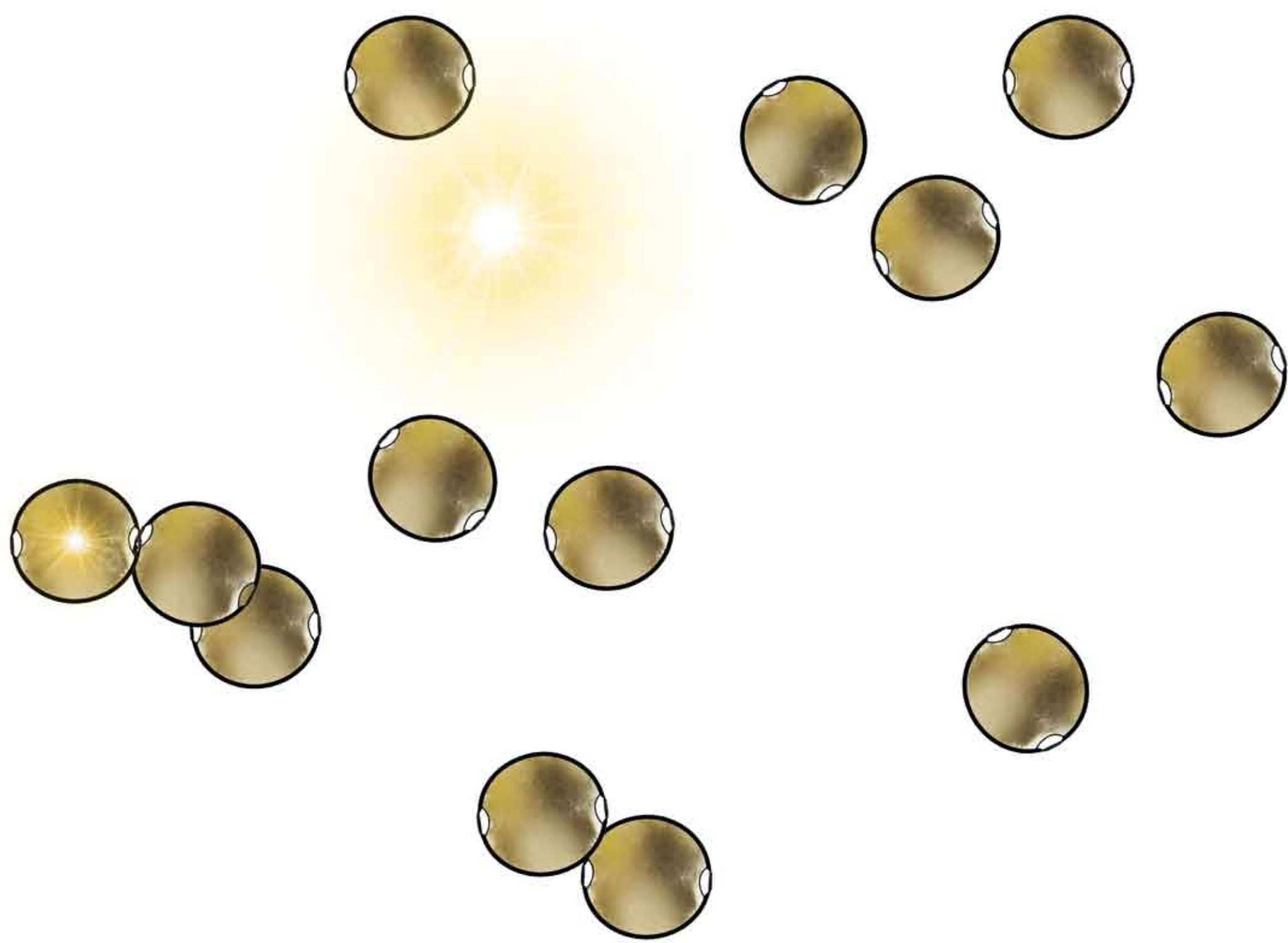


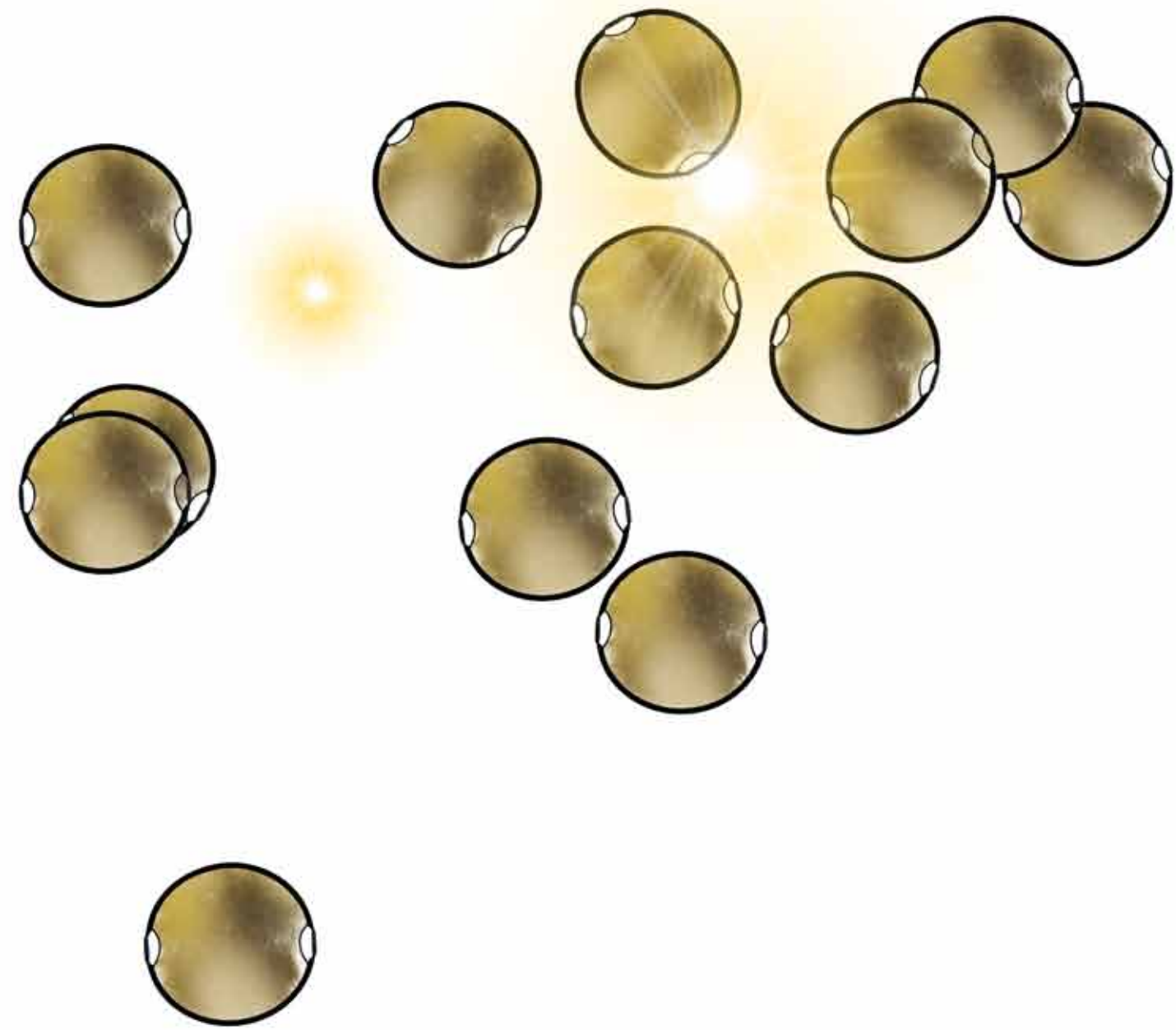


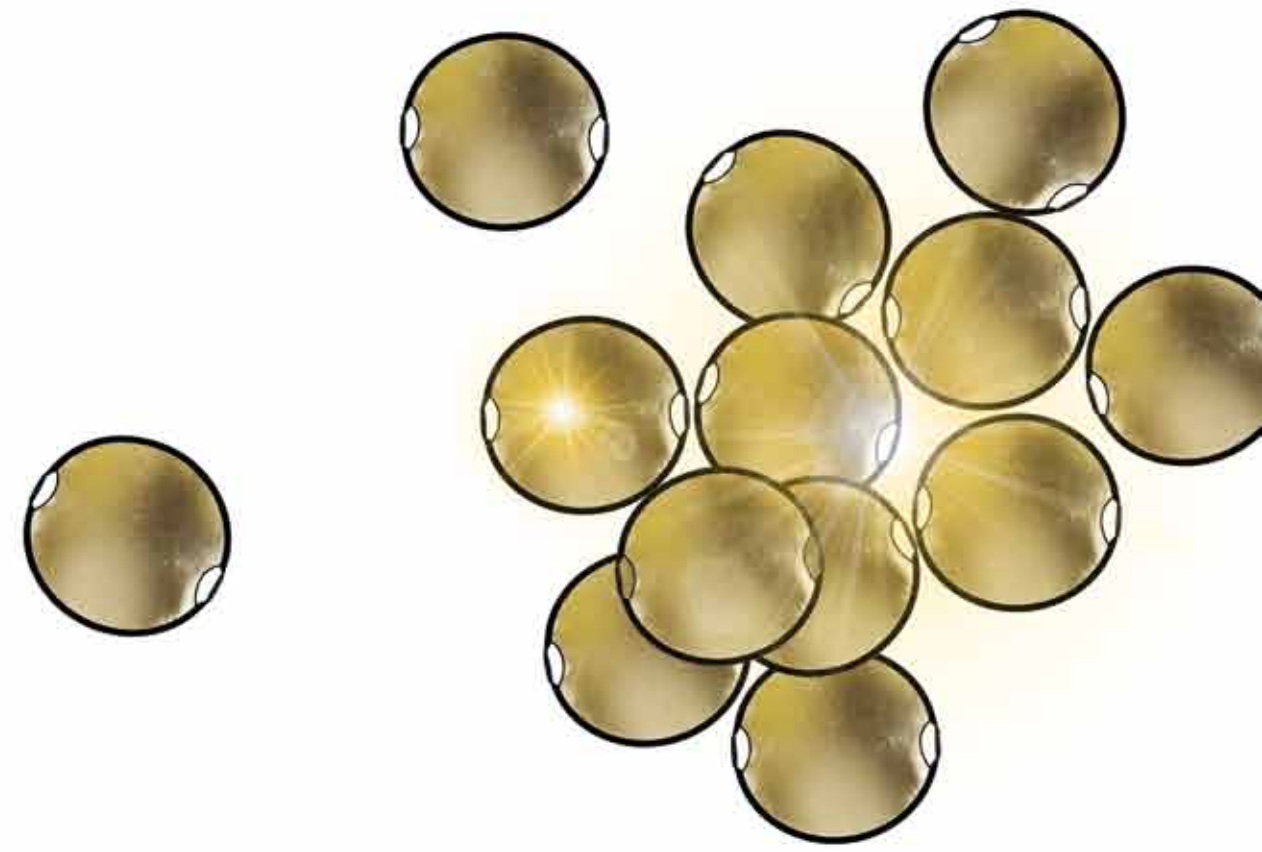














Staging

a shift away from the notion that meaning  
comes about through single source expression  
and instead propose a form of meaning that  
could be generated collectively  
and be readable a surface level

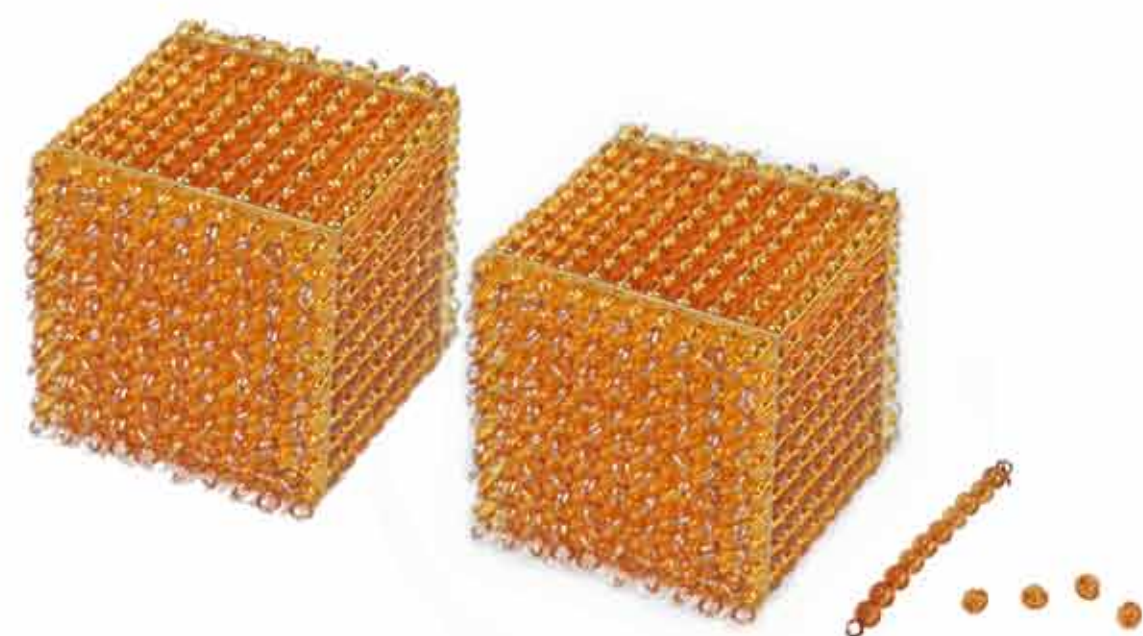


she then, responding to current social and political events, concluded:  
my body remains the enduring reality

The Acting

- Task or work-like movement with a factual quality  
in part presented with a smooth,  
apparently even,  
energy continuum. Eyes averted  
from engagement with the audience  
to create the effect of a blank gaze into the mid-ground.  
Main characters remain onstage at all times  
even while not dancing to perform the role of onstage audience.

(marginally)







2013