# CHARLOTTE OULLEN

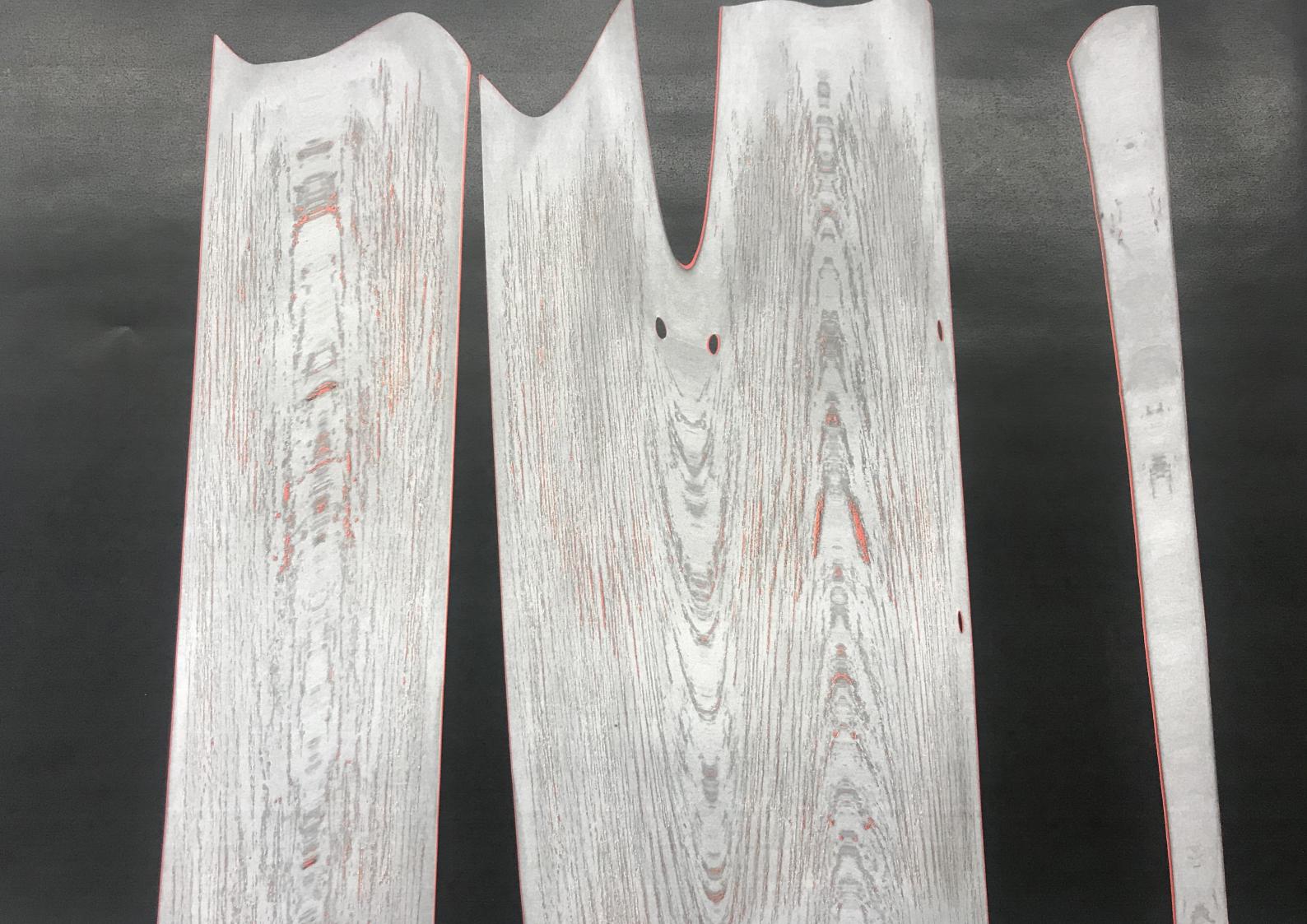
## JILL MOKNIGHT

## EMILIE SPA

**conversations on swansong** 2019, a site that is being or has been by charlotte cullen, mam saw a ghost by jill mcknight, how to: the many. gch by emilie spark, on waking up by alistair stewart.

ALISTAIR STEMAR

"The past is reused through the agency of social information, and that interpretation of it can only be made with what people know of a social world and their place in it. It matters then, whether one reshapes past time, re-uses the ordinary exigencies and crises of all childhood ...or sees at that moment the long view stretching away from the big house in some richer and more detailed landscape. – to say that her own experience is not enough to examine something, it is how it correlates, is shaped by and gives understanding to its histories and social context." Pg.5, Steedman, C. 1986 Landscape for a Good Woman













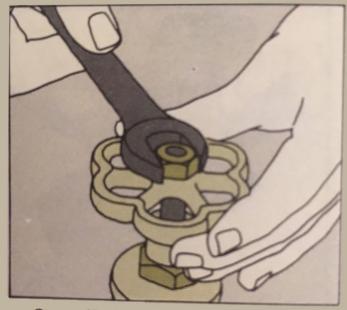


Mam saw a ghost sitting on the end of her bed Mam saw a ghost told it to go away

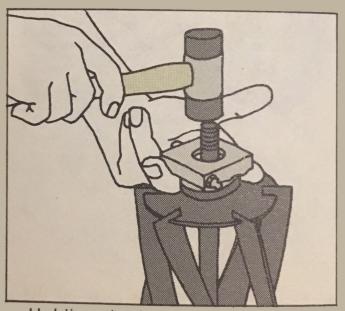


## Mam saw a ghost smoking Setting fire to the hotel room

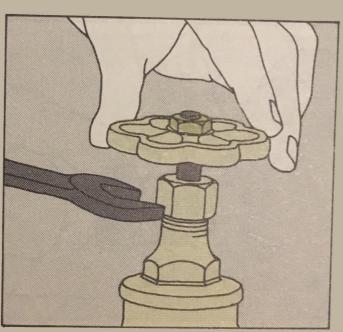
Mam doesn't believe in ghosts except for the two she's seen



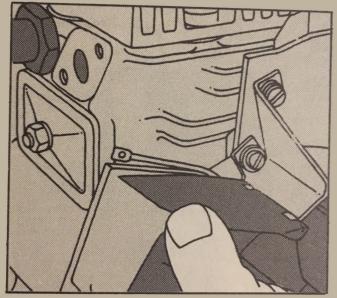
Cut off the water supply. Undo the handwheel nut above the handwheel and lift off the wheel



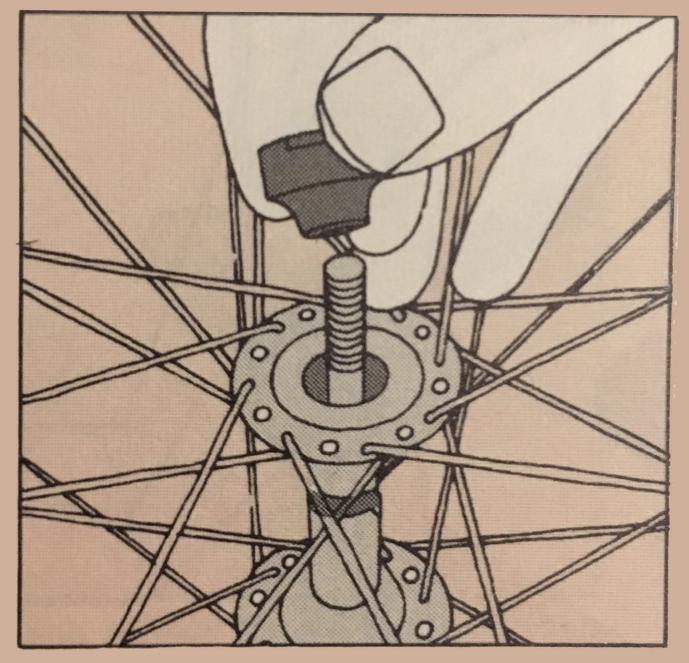
Holding the bearing assembly with one hand, tap the shaft gently with a mallet to free it



Reassemble and leave the gland nut hand-tight. Switch on the pump; tighten the nut until there is no leak



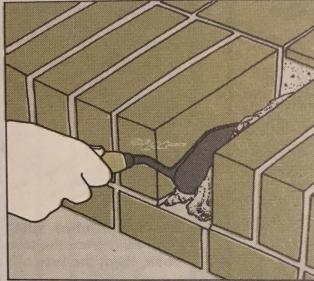
Make sure the governor flap pivots freely on its spindle. When lifted, it should fall under its own weight



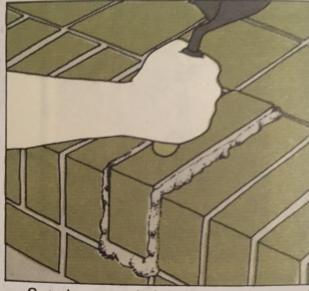
Reverse the wheel, hold the spindle in the vice, and refit the other ball bearings and cone



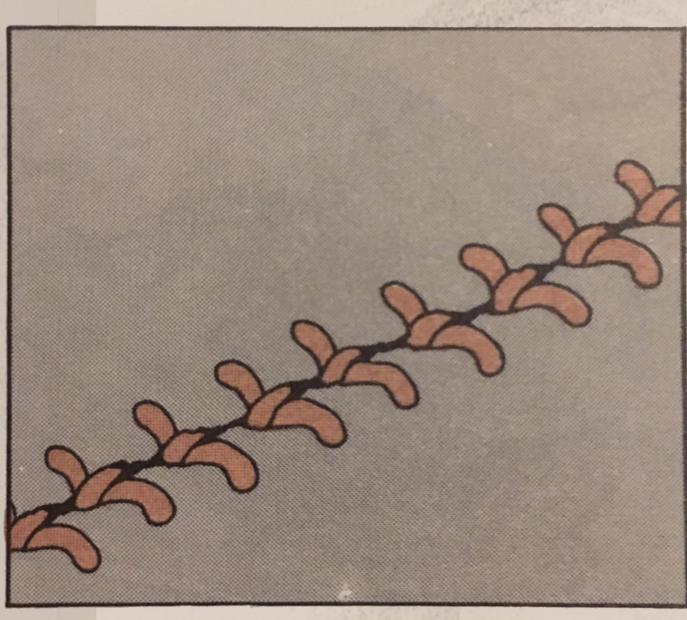
With a hammer and cold chisel, chip out the damaged brick. Take care not to disturb adjacent bricks



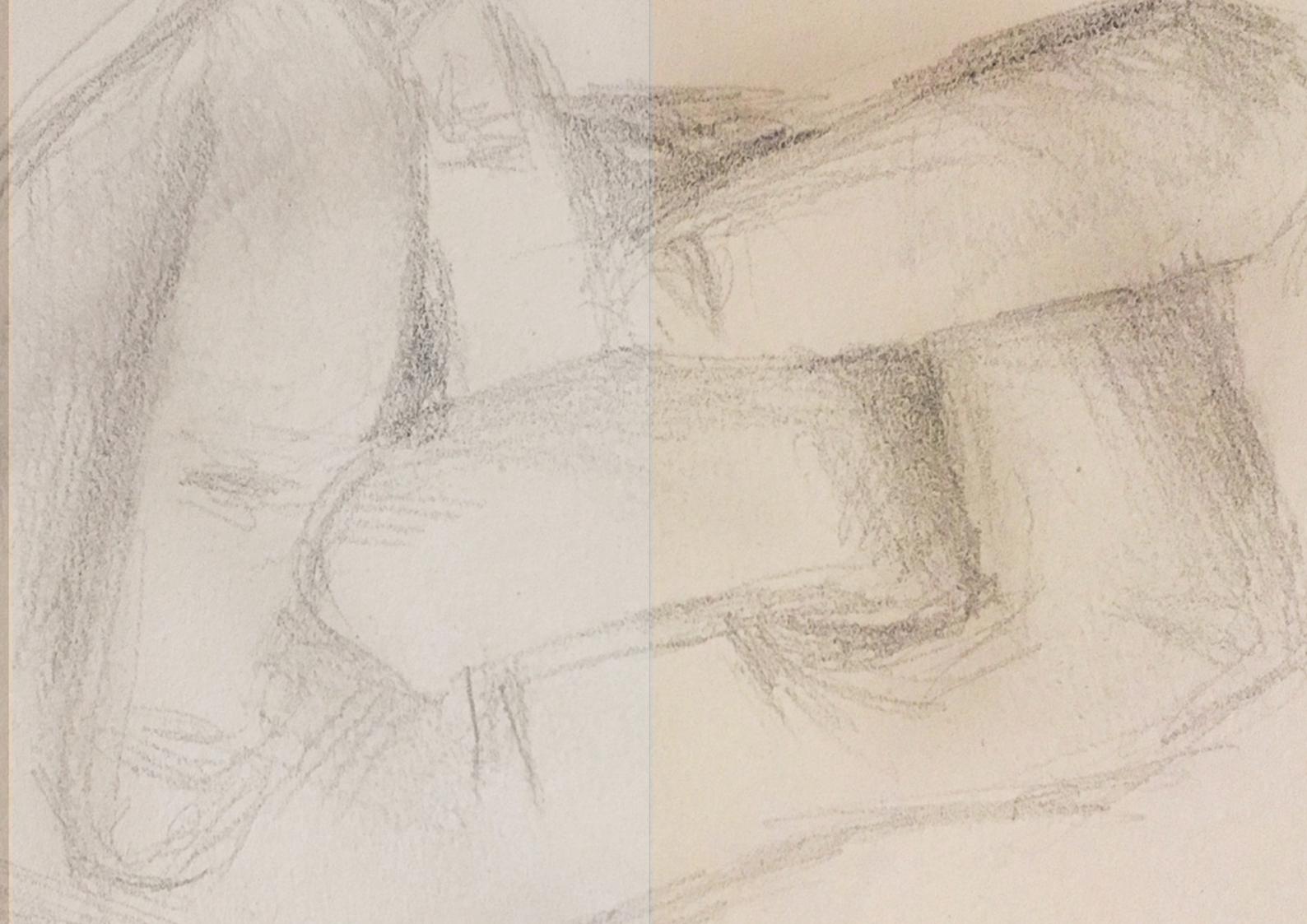
Use a wire brush to clean the hole. Lay 1/2 in. (13 mm) thickness of 4:1 mortar mix

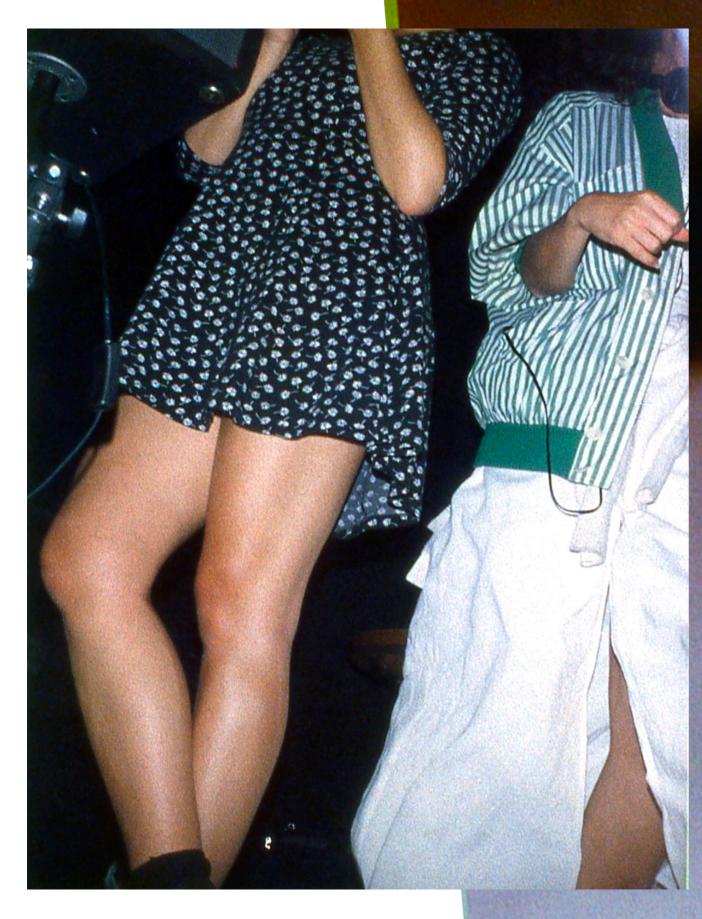


Set the new brick in position and tap it down gently with the handle of a trowel. Remove surplus mortar



Draw each stitch tight as it is made. Make sure the two edges do not overlap. Continue until the tear is repaired





## **ON WAKING UP**

Waking up fasted, no coffee for me just pillow talk swirling round my head from the night before. That's my caffeine

bean on the Guayusa though as it keeps the teeth white and the mind sharp so I go upstairs

(hang on I don't even have an upstairs, the flat's on one floor) So I glance down at my shoes but I'm not wearing any pants then remember I'm just on the hunt for my daily fix

**OH WOW, the floors don't creak today.** 

I start to reminisce about french toast and Sunday roasts oh remember when we used to go to parties feeling odd bodies in the dark with frantic burgeoning lust ahh but I almost forgot, nobody has real friends anymore because people are shitty friends and everyone is just out for themselves living in the now

nobody cares about other people AND what is it about these neon babylon city dwellers that makes them cut you off when you speak so words can fly but never stick it's all fingers no thumbs

that's how you go straight to the top I've been told but the ladders too damn high for anyone to reach. NO meritocracy at breakfast time or at any time of day You just have to be assertive to get what you want and that includes a healthy start to the day but I'm still waiting for mine to begin.



